

There's No Place Like Home: Justice, Migration & the Arts

Mansions of the Future, Lincoln, 24 - 25 April 2019



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What:

There's No Place Like Home: Justice, Migration & the Arts responds to contemporary anxieties emerging from the modern, but also ancient, phenomenon of refugees and migrants who arrive by boat. It brings together those who have experienced and documented their own journey through creative practice, academics who have worked within migrant studies, and migrants of various ages and backgrounds to reach out to people who want to discover what it looks and sounds like to be in peril and in transition.

Workshops, run by professional practitioners, will connect emergent/aspiring/mid-career writers and artists from the East Midlands to the ideas of the event. Actors will read from a memoir, *No Friend but the Mountains*, by Behrouz Boochani, a refugee currently detained on Manus Island off the coast of Australia.

An exhibition of work by Hoda Afshar, a multi-award winning photography and moving image artist, will be presented throughout the event. In 2017 she visited Manus Island and worked closely with detainees, using photography and film to document the lives of detained refugees including Behrouz Boochani.

The Workshops:

The workshops will offer the opportunity for emergent/aspiring/mid-career writers and artists from the East Midlands to explore the conditions of migration and detention through creative practice.

Workshop 1 will be led by Hoda Afshar, a multi-award winning artist living in Melbourne Australia. She has used photography and film to document the lives of refugees detained on Manus Island. Her works have been profiled at the Sydney Museum of Contemporary Arts *Primavera 2018* show, and she

is shortly to feature in 'Beyond Place: Australian Contemporary Photography' at the Museum of Photographic Arts, San Diego. Hoda's photography workshop will introduce participants to the ideas behind her work and her approach as a visual artist.

Workshop 2 will be led by Daniele Pantano, a Swiss poet, artist, literary translator, critic, and editor. His poems, essays, translations, and criticism have appeared widely, and his poems have been translated into several languages, including Albanian, Bulgarian, German, Farsi, French, Kurdish, and Slovenian. His most recent works include *Robert Walser: Comedies* (Seagull Books, 2018), *ORAKL* (Black Lawrence Press, 2017), *Robert Walser's Fairy Tales: Dramolettes* (New Directions, 2015), and *Dogs in Untended Fields: Selected Poems by Daniele Pantano* (Wolfbach Verlag, 2015). Pantano taught at the University of South Florida, served as the Visiting Poet-in-Residence at Florida Southern College, and directed the creative writing program at Edge Hill University, where he was Reader in Poetry and Literary Translation. He currently teaches at the University of Lincoln. For more information, please visit www.pantano.ch. Daniele's workshop will focus on poetry and creative writing, and will connect participants to the ideas of the memoir and exhibition.

Who Can Apply:

Applications are invited from artists, writers or creatives, at any stage in their career, who are living or working in the East Midlands. Individuals working or studying in any discipline, with or without a degree, are encouraged to apply. The capacity of the workshops is capped at 15 per group to ensure that each participant can receive adequate attention from the workshop leader.

Applicants can apply for either the photography or writing workshop, please specify which you wish to apply for on your application form.

Application and participation are free, lunch is provided on both days but travel and other expenses are to be covered by participants.

When:

Wednesday 24 April 10am – 6pm

Thursday 25 April, 10.30am – 4pm

Where:

The workshops will be held at Mansions of the Future, a new public space for art and creativity in Lincoln. The building is located next to Lincoln train and bus stations. Parking is not provided on site, but public car parks are located nearby.

Mansions of the Future
15 – 16 St Mary's Street
Lincoln
LN5 7EQ

Facilities include disabled access, heated studio, WIFI, archive and library.

Important information:

Please complete the attached application form (see next page) and submit alongside a CV and up to 6 images (photography workshop) / 2 pieces of writing (creative writing workshop) that best represent your practice. **Applications & CVs must be submitted in PDF format. Images should be sent in JPEG or PDF format and must be no larger than 2MB.**

Applications must be submitted by **Monday 4 March, 6pm** to KDaviesHayon@lincoln.ac.uk.

Please direct any queries to KDaviesHayon@lincoln.ac.uk or call 01522886138 / 07515028052. If you are successful, a full programme will be provided in advance of the event.

Successful applicants will be informed of the outcome of their application by **Friday 8 March, 6pm**, If you do not receive an email informing you that your application has been successful, you have, on this occasion, been unsuccessful.

There's No Place Like Home, Mansions of the Future, 24-26 April 2019

Application Form

Name:	
Address:	
Postcode:	
Country:	
Telephone:	
Email:	
Website/Instagram page:	

Statement: Please tell us about your artistic practice (max. 200 words):

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Please tell us why you would like to take part in the workshops and how it would develop your practice (max. 200 words):

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